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| Project | MASGC- Preserving Oral Histories of Waterfront-Related Pursuits in Bayou La Batre |
| Interview Date | August 22, 2008 |
| Interview Length | 0:19:00 (Title 4) |
| Interviewer | Michael Stieber |
| Videographer | Lynn Rabren |
| Interviewee | B.G. Thompson |
| Format | Tape # 15 HD 1080/24P |
| Affiliation | National Marine Fisheries Service, family involved in seafood industry |
| Keywords | 1906 Hurricane, 200 Mile Act, Bayou La Batre, Canning Plants, Community History, Dauphin Island, Dredging, Freight Boats, Hurricane Katrina, Imports, Oyster Industry, Railroad, Recreational Fishing, Seafood Imports, Seine Fishing, Shrimping Boats, Steel Boats, Tonging, Tools, White Shrimp |

Contents:

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| 15:01:06:02 | What/ who is involved in seafood industry regulations |
| 15:01:54:15 | What passing on traditions in seafood industry within families has created (geometric growth) |
| 15:04:35:00 | Effects on BLB-Coden area specifically |
| 15:05:30:00 | Perceptions of the fishing community in Maine versus perceptions of a fishing community in Alabama |
| 15:07:37:09 | Goals of Working Waterfront Committee for BLB- Coden area. |
| 15:10:40:00 | Future of the waterfront |
| 15:11:50:00 | Keyword- Canning plants |
| 15:12:34:25 | Keyword- Hurricane Katrina |
| 15:14:15:05 | Fisheries resource management and increasing population |
| 15:16:20:00 | Importance of having safe harbors |
| 15:17:21:00 | Talking about his (B.G. Thompson's) father's canning plant (showing an empty can that has been saved) |